

To Whom It May Concern:

I have enclosed a photograph taken of the Chain Bridge, also known as the Szechenyi Bridge. The photo was taken in 1890 and may be one of the oldest photos of the bridge in existence today.

The inspiration behind the drawing began when my father left Hungary in 1928 and brought the photo of the bridge with him to Buenos Aires, Argentina. As a young man, I fell in love with the architectural details and history of the bridge. In 1950 I had entered a technical school for 5 years and it was during that time I decided to draw the Chain Bridge. It took me over a year to draw and was completed it in 1953.

I gave this drawing to my father as gift for his 60th birthday. When my father passed away, the drawing was returned to me. After moving to Arizona in 1964, the drawing had been misplaced for a period of time in an old suitcase. It is now hanging in my home office. This drawing has led me to continue the art in landscapes.

The history of the Chain Bridge was also an inspiration for my drawing. It was Count Szechenyi that ordered the building of a bridge over the Danube in Hungary. It was designed by William Clark and took 10 years to complete. It was the first permanent bridge across the Danube which opened in 1849.

However, with the tragic events of WWII, the Chain Bridge was blown up during the German siege of Budapest, leaving no ability to cross the Danube. Reconstruction began in 1947 and was rebuilt in its original form by 1949. The Chain Bridge is still considered to be a Hungarian national symbol and part of the UNESCO World Heritage. The bridge and its history are especially meaningful to me, in which I take great pride in.

It has recently been suggested that I mass produce the drawing in the form of a reproduction. The reproductions were processed with a new system called "Giclee" printed in the finest German etching to give the maximum detail possible and measure 11 x 14 inches. In the original drawing I used several types of pencils, black and white ink, as well as another mixture called Tempera. The drawing has a unique 3 dimensional appearance.

Sincerely,

Albert Turak